



INSTRUCTOR: MR. GIBBONS

COURSE: ART 1



PROJECT SUMMARY

- Students learned about the art of Sarah Morris, her history and conflict over image rights ownership. They dove into origami art independently to discover fold patterns that would become abstract geometric paintings.



DRIVING QUESTION

- How do I demonstrate my color proficiency?



SUSTAINED INQUIRY & AUTHENTICITY

- Students learned how to work systematically to break down a large project into manageable bits. They learned the legal ramifications of not citing sources when working in the arts.



STUDENT VOICE & CHOICE WITH PUBLIC PRODUCTS

- Students presented their work in the atrium and library.



TEACHER REFLECTION

- This lesson is one that Mr. Gibbons developed and was published on the cover of *School Arts Magazine* for its innovative cross-curricular STEAM/STEM connections. Students meld the knowledge of ancient Japanese origami, geometry, and the practical applications of color theory to create unique, expressive works of art.



STUDENT REFLECTIONS

- "This helped me use tools professionally, and breaking it into smaller, manageable bits."
- "This project taught me how to make a design more creative. When working with a client in the cosmetology program, I would need to know how to match up colors and things like that."
- "I learned how to manipulate shapes and how to form 3D objects."
- "I enhanced my ability to give and receive feedback, as doing so was required through this project, which could be useful for further team building activities in my program area in the future."



NOTED SKILLS GAINED

- DESIGN
- PATTERN TECHNIQUE
- COLOR MIXING
- DECISION MAKING

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